

*Guitar Duet.*

*Adam Darr*

1811 - 1866



*Duo No.11*

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A. Darr

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". The tempo is marked "Allegro". The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is divided into three systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *sf* (sforzando), and *p* (piano). The first system (measures 1-6) shows both guitars starting with a forte *f* dynamic. The second system (measures 7-12) continues with *sf* accents and includes a *p* dynamic in measure 12. The third system (measures 13-20) features a mix of *sf* and *p* dynamics, with a final *f* dynamic in measure 20.

25

Gtr.

*p*

29

Gtr.

*sf*

Gtr.

32

Gtr.

Gtr.

*sf*

35

Gtr.

Gtr.

*sf*

38

Gtr.

*cresc.*

*f*

Gtr.

*cresc.*

*f*

42

Gtr.

*f*

Gtr.

45

Gtr.

Gtr.

48

Gtr.

*ff*

Gtr.

51

Gtr.

Gtr.

54

Gtr.

Gtr.

57

Gtr.

Gtr.

62

*rit.* - - - *a tempo*

Gtr.

*cresc.* *f*

Gtr.

*cresc.* *f*

67

Gtr.

*sf* *sf* *sf*

Gtr.

71

Gtr.

*sf*

76

Gtr.

*cresc.* *sf* *ff*

Gtr.

*ff*

81

Gtr.

*p* *f*

Gtr.

*p* *p*

86

Gtr.

*sf* *sf* *sf*

Gtr.

*f* *sf* *sf* *sf*

91

Gtr.

Gtr.

96

Gtr.

Gtr.

101

Gtr.

Gtr.

105

Gtr.

Gtr.